

Pavane

Music by Gabriel Faure

Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate $\text{♩} = 75$



let ring -----

Sheet music for guitar in standard tuning (EADGBE). The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '4'). The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs. The fourth measure starts with a sixteenth note followed by eighth-note pairs.

Sheet music for guitar in standard tuning (EADGBE). The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '4'). The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs. The fourth measure starts with a sixteenth note followed by eighth-note pairs.

Sheet music for guitar in standard tuning (EADGBE). The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '4'). The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs. The fourth measure starts with a sixteenth note followed by eighth-note pairs.

Sheet music for guitar in standard tuning (EADGBE). The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '4'). The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs. The fourth measure starts with a sixteenth note followed by eighth-note pairs.

Sheet music for guitar in standard tuning (EADGBE). The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by '4'). The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure starts with a sixteenth note followed by eighth-note pairs. The fourth measure starts with a sixteenth note followed by eighth-note pairs.



let ring -----

let ring -----

Musical notation for measure 18. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows a bass line with notes at positions 4, 3, 2, 0, 4, 2, 0, 4, 3, 2, 0, 4, 2, 0, 4, 3, 2, 0. The bass line has a note at position 2.



let ring -----

Musical notation for measure 22. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows a bass line with notes at positions 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0. The bass line has a note at position 0.



let ring -----

Musical notation for measure 26. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows a bass line with notes at positions 1, 2, 1, 0, 2, 4, 3, 5, 2, 3, 4, 2, 4, 2, 2, 2, 2, 4, 5, 4, 4, 5, 4. The bass line has a note at position 5.



let ring -----

Musical notation for measure 30. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows a bass line with notes at positions 2, 3, 2, 2, 3, 2, 6, 6, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 0, 0. The bass line has a note at position 2.



let ring -----

Musical notation for measure 34. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff shows a bass line with notes at positions 0, 0, 7, 7, 6, 6, 7, 4, 6, 7, 6, 4, 2, 2, 2, 2, 2, 2, 4, 5, 4, 4, 5, 4. The bass line has a note at position 4.



let ring -----

2 - 3	2 - 2	2 - 3	2	6 -	6 -	2 -	2 - 2	0 -	0 -	0 -
5 -	2 -	4 - 6	6 - 6	2 - 6	0 -	3 -	2 -	3 - 3	0 - 2	2 -
								2 -	0 -	



let ring ----- | *let ring* -----

2 -	1 -	4 - 2	4 -	2 - 4 - 1 - 2 - 1 -	1 -	3 -	3 - 2 -	4 - 2 - 1 - 2 - 1 -	2 - 3 -
0 -	- 4 -			4 - 2 -	0 -		4 - 2 - 4 -	1 - 2 - 4 -	4 - 2 -
							4 -	4 -	2 -



let ring ----- | *let ring* -----

2 -	4 - 2 -	2 -	4 - 2 - 1 - 2 - 4 -	2 -	3 -	3 - 2 -	4 - 2 - 1 - 2 - 1 -	2 - 3 -	
0 -	4 -		4 - 2 -	2 -	0 -	4 - 2 - 4 -	1 - 2 - 4 -	4 - 2 -	
							4 -	4 -	2 -



let ring ----- | *let ring* -----

2 -	4 - 2 - 1 - 2 - 0 -	0 -	0 - 2 - 0 -	0 -	5 -	5 - 4 - 2 -	5 - 4 - 5 - 4 -	2 - 0 - 2 - 4 - 5 -	2 - 3 -
0 -	4 -		4 - 5 -		3 -			2 -	0 -



let ring ----- | *let ring* -----

4 - 2 -	5 - 4 - 2 - 4 - 2 - 4 -	0 - 2 -	3 -	3 - 2 - 0 -	3 - 2 - 3 - 2 -	0 -	0 - 2 - 3 -	0 - 2 - 3 -	
3 - 2 -			1 -				3 - 0 -		3 -

62

let ring - - - - -

6 0 0 | 5 5 0 | 4 4 0 | 4 4 0 | 4 2 | 4 2 | 4 2 | 4 2 |

-6 -6 | 0 -2 | 4 | 4 | 4 | 2 | 4 | 2 |

4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

66

let ring

2
0 0 5 4 4 0 0 2
0 6 7 7 5 7 6 7 6 0 6 2 1 2 0 2 1 2
0 4 7 6 4 2

70

let ring - - - - I *let ring* - - - - I *let ring* - - - -

0 2 0 0 0 2 1 5 0 9
3 4 2 4 3 2 1 2 3 2 7 7 10
-2 -4 0 2 3 4 5 4 2 1 7 7 11
 9

74

let ring - - - - - | *let ring* - - - - -

7	10	8	7	5	8	7	6	7	5	4	6	6	3	4	4	1	2	0	2	1	2	2
9	9	7		7	5												2	1	2	0		0

78

let ring - - - - | *let ring* - - - - | *let ring* - - - - -

0	2	0			
3		0			
4	2	4			
2					
4					

3	2	1	2	3	
0		2			
3	4	3	1	2	4
4		4			

2	4	2	3	5	5
		5	6	5	

82

let ring - - - - | *let ring* - - - - -

5	3				
2	3	2	2		
4	2		4	3	6
			7	4	3
5	4	5	6	7	7
7	8	10	10	8	7
9	7	8	8	8	7

5	4	5	6	7	7
7	6	7	7	7	6
9	8	10	10	8	7
7	7	6	5	4	2
4	2		4	3	2
2			4	4	2

87

let ring - - - - -

6	5	4	5	7	6
0	4		4	4	4

2			2	2	2
			5	4	4
2	0		4	4	4
			5	4	3

91

let ring - - - - - | *let ring* - - - - -

2	5	5			
4	2	4	4		
2		2	5	2	
-4			4	6	4

2			2	2	2
4			3	2	1
3			0	2	1
4			4	2	1

96

let ring - - - - -

2	5	4	2		
4	2	2	1	1	
2		2	1	1	
-4			4	6	4

2	5	4			
4	2	2	4		
2		2	4		
-4			7		

2			2		
4			4		
0			4		
4			4		
2			4		
4			4		



let ring ----- I

let ring ----- I

Fretboard diagram for strings 1 and 2. The diagram shows fingerings for each note: string 1 starts at 5, goes down to 4, then 3, 2, 1, 0, 1, 2, 2; string 2 starts at 4, goes down to 2, 0, 2, 0, 4, 2, 4, 2.

